ST. JAMES'S HALL, WORTHING

Tuesday, November 2nd, 1909, at 3.

Under the direction of Messrs. SCOTT & MANSFIELD, by arrangement with THOMAS QUINLAN, Impresario, London.

MISS

Kathleen Parlow

(*The Wonderful Canadian Violinist*)

ASSISTED BY

MISS

ZÉLIE DELSART

(*Contralto*)

MISS

HILDA SAXE

(*Pianist*)

Accompanist - Mr. CHARLTON KEITH.

Programme and Words - Twopence.

PROGRAMME & WORDS.

PIANO SOLO	Ballade in A flat	-	*Chopin*
	MISS HILDA SAXE.		

VIOLIN SOLO	Symphonie Espagnole	-	*Lalo*
	(1st, 4th, and 5th movements)		
	MISS KATHLEEN PARLOW,		

Songs - Mélisande in the Wood - *Alma Goetz*

"I hid my love" - *Guy d'Hardelot*

Miss ZÉLIE DELSART.

MÉLISANDE IN THE WOOD.

Lean down, lean down to the water, Mélisande,
    And look at your mirrored face,
With your eyes for fear, and your mouth for love,
    And your youth for pity's grace.

Look long, look long in the water, Mélisande;
    Is there never a face but your own?
There is never a soul you shall know, Mélisande;
    Your soul must stand alone—
All alone in the world, Mélisande, alone.

Drink deep, drink deep of the water, Mélisande;
    From the shadowed pool drink deep:
Your soul shall long for the water, Mélisande,
    As your eyes shall long for sleep.

Ethel Clifford.

"I HID MY LOVE."

I hid my love in the heart of a rose;
  All day near your heart you let it rest—
From dewy morn till twilight close—
    And you never guessed.

I hid my love in the lilt of a song:
  You caught the melody rippling through;
It came to your lips the whole day long,
    Yet you never knew.

I hid my love in the depths of my heart,
  The heart that I deemed could hold it fast;
But it broke its bonds when we came to part,
    And you knew at last.

Clifton Bingham.

Piano Solos - Ballade - - *Brahms*
Rhapsody - - *Liszt*

Miss HILDA SAXE.

Violin Solo - Suite in A minor - *Sinding*

Miss KATHLEEN PARLOW.

Songs - Jeunes fillettes - *Weckerlin*
Love's Awakening *Franco Leoni*

Miss ZÉLIE DELSART.

JEUNES FILLETTES.

Jeune fillette,
Profitez du temps ;
La violette
Se cueille au printemps.
La la la rirette,
La ri lon lan la,
La la la rirette,
La ri lon lan la.

Cette fleurette
Passe en peu de temps.
Toute amourette
Passe également.
Jeune fillette,
Profitez du temps ;
La violette
Se cueille au printemps.

La la la rirette, &c.

Dans le bel âge
Prenez un ami ;
S'il est volage,
Rendez-le lui.
Jeune fillette,
Profitez du temps ;
La violette
Se cueille au printemps.

La la la rirette, &c.

LOVE'S AWAKENING.

A flow'r awaking in a garden fair,
That late did hold no blossom pure and rare,
A flower that blooms in beauty ever there,
        This is my love.

A pearl long hidden 'neath the ocean's breast,
And gathered after many a weary quest,
Now given thee upon thy heart, O rest,
        This is my love.

A dawn that gleams across the darken'd skies,
To light my way, bid me from grief arise,
That makes this lonely world a paradise,
        This is my love.

VIOLIN SOLOS - Méditation - - *Tschaikowski*

Zapateado - - *Sarasate*

MISS KATHLEEN PARLOW.

Accompanist - MR. CHARLTON KEITH.

Prog-158

THOMAS QUINLAN

Musical Agent & Impresario, 318 Regent St., W.

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Frl. SIGNE von RAPPE (Prima Donna)

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ZELIE DELSART (Contralto)

HILDA SAXE (Pianist)

HERBERT FRYER (Pianist)

BORIS HAMBOURG ('Cellist)

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